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# PATRICIA CAICEDO

patricca@ucr.edu | +34.696.144.766  
Calle Torre 28, 1-3, 08006, Barcelona, Spain  
**patriciacaicedo.com**

Patricia Caicedo is an artist-scholar; a soprano, a musicologist, and a physician. Her transdisciplinary research studies Latin American and Iberian art songs and their context of creation from a de-colonial perspective. Her interests include National Identity, Performance Practice, 4E Cognition, and the intersection between music and health.

Committed to contributing to creating inclusive and diverse curricula, she has published numerous scholarly editions of scores and books, including *The Latin American Art Song: Sounds of the Imagined Nations*, the go-to history on its subject.

She is also an avid performer of these works, having performed around the world in addition to founding and directing the Barcelona Festival of Song, which focuses on the performance and study of Latin American and Iberian art songs in Spanish, Catalan, and Portuguese.

She is the host of the podcast Latin American and Iberian Art Song, in which she interviews composers and leading experts.

Patricia holds a Ph.D. in Musicology from the Universidad Complutense de Madrid and a Medical Doctor's degree from the Escuela Colombiana de Medicina

## EDUCATION – ACADEMIC

### **Doctor of Philosophy in Music - Ph.D., Musicology**

Universidad Complutense de Madrid, 2013.

Dissertation title: “The Latin-American Art Song: National Identity, Performance Practice and the Worlds of Art”.

Dissertation Adviser: Victoria Elí Rodríguez

### **Master in Musicology - M.M. Musicology**

Universidad Complutense de Madrid, 2006.

Dissertation Title: “La canción artística latinoamericana en el contexto del nacionalismo musical”. Dissertation Adviser: Victoria Elí Rodríguez

### **Medical Doctor, M.D.**

Escuela Colombiana De Medicina (Universidad El Bosque), Bogotá, Colombia, 1992.

Dissertation title: “El concepto de fiebre en el siglo XVIII como generador del pensamiento fisiopatológico y homeopático”.

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## **EDUCATION – VOICE & MUSIC**

### **Vocal technique and Interpretation**

Beret Arcaya, 2003. New York, USA.

Marjorie Gordon, 2002. Boca Raton, USA.

Jana Young, 2001, Miami, USA.

Maya Maiska, 1999-2001. Barcelona, Spain.

Alfredo Krauss, 1998. Madrid, Spain.

Rocío Ríos, Conservatorio del Tolima, Colombia, 1993- 1995.

### **Piano and Music Theory**

Conservatorio del Tolima, Colombia, 1974-1980 / 1992-95.

### **Alexander Technique**

Alex Ricard, Barcelona, Spain, 2000-2001.

Beret Arcaya, New York, USA, 2002.

# PUBLICATIONS



## MONOGRAPHS

Caicedo, Patricia. *Somos lo que escuchamos: impacto de la música en la salud individual y social*. Barcelona: Mundo Arts Publications, 2021. (English and Portuguese translations of the book below.)

Caicedo, Patricia. *We are what we listen to: the impact of music on individual and social health*. Trans. Neha Iyer. Barcelona: Mundo Arts Publications, 2021.

Caicedo, Patricia. *Somos o que escutamos*. Trans. Lenine Santos. Barcelona: Mundo Arts Publications, 2021.

### **Reviews:**

Paul Nolan, M.C.A.T., MT-BC, LPC, *We are what we listen to: The impact of music on individual and social health*, *Music Therapy Perspectives*, 2022;, miac018, <https://doi.org/10.1093/mtp/miac018>

Debra Greschner, *Journal of Singing*. National Association of Teachers of Singing. March/April 2022, pp. 535-538.

*440 Clàssica & Jazz*. No.67 - Febrer-Març, 2022. *La música és sana i equilibra*. by Helena Morén Alegret.

Caicedo, Patricia. *Spanish Diction for Singers: A Guide to the pronunciation of the Peninsular and American Spanish*. Barcelona: Mundo Arts Publications, 2020.

### **Reviews:**

Blas Canedo-González, *Journal of Singing* (Vol. 77, Issue 1). National Association of Teachers of Singing. September/October 2020. Volume 77, No. 1, pp. 122–123.

Caicedo, Patricia. *The Latin American Art Song: sounds of the imagined nations*. Maryland: Lexington Press, 2019.

### **Reviews:**

Debra Greschner. *Journal of Singing*. National Association of Teachers of Singing. Volume 78, Number 5, May/June 2022, pp. 657-661.

Celeste Dolores Mann. *Latin American Music Review*. Volume 41, Number 1, Spring/Summer 2020. pp. 126-128.

Caicedo, Patricia. *Los sonidos de las naciones imaginadas: La canción artística latinoamericana en el contexto del nacionalismo musical*. Barcelona: Mundoarts Publications & Fundación Autor: 2018.

Caicedo, Patricia. *El Barcelona Festival of Song: construyendo una narrativa para la canción Ibérica y latinoamericana*. Barcelona: Mundo Arts Publications, MA004, 2014.

## TRANSLATIONS

Clark, Walter Aaron. *Enrique Granados: Poeta del Piano*. Barcelona: Boileau Editorial, 2016. (English original: *Enrique Granados: Poet of the Piano*. New York: Oxford University Press, 2006/2011).

## EDITIONS OF MUSIC

Caicedo, Patricia. *Anthology of Latin American and Iberian Art Songs by Women Composers Vol. 2*: Barcelona: Mundo Arts Publications, 2022.

Caicedo, Patricia. *Anthology of Latin American and Iberian Art Songs by Women Composers Vol. 1*: Barcelona: Mundo Arts Publications, 2020.

### *Reviews:*

Kathleen Roland- Silverstein. *Journal of Singing*, National Association of Teachers of Singing. May/June 2021 Volume 77, No. 5, pp. 731–732.

Caicedo, Patricia. *The Catalan Art Song: Signat l'amic del cor, a song cycle by Nicolás Gutiérrez*: Barcelona: Mundo Arts Publications, 2020.

Caicedo, Patricia. *Pequeña, pequeñita: A Song Cycle by Jaime León*. Barcelona: Mundoarts Publications, 2018.

Caicedo, Patricia. *Canciones de navidad by Jaime León*. Barcelona: Mundoarts Publications, 2018.

Caicedo, Patricia. *La canción artística argentina: Obras vocales completas de Irma Urteaga*. Barcelona: Mundo Arts Publications, MA004, 2016.

Caicedo, Patricia. *La canción artística boliviana. Alquimia, Ciclo de canciones de Agustín Fernández*, Barcelona: Mundo Arts Publications, MA003, 2012.

Caicedo, Patricia. *The Colombian Art Song; Jaime León: Analysis and Compilation of his works for voice and piano, Vol. 1 & 2*. New York: Mundo Arts Publications, MA001, 2009.

*Review:*

Carman, Judith. *Journal of Singing*. National Association of Teachers of Singing. Vol. 66, Issue. 2, (Nov/Dec 2009): 227-228.

Hermann Hudde. *Revista de Musicología*. Sociedad Española de Musicología. ISSN 0210-1459, Vol. 35, N° 2, 2012, págs. 390-394.

Caicedo, Patricia. *La canción artística latinoamericana: antología crítica y guía interpretativa para cantantes*. Barcelona: Edicions Tritó, TR 397, 2005.

*Review:*

Judit Carman. *Journal of Singing*, National Association of Teachers of Singing, November/ December 2006 Volume 63, No. 2. pp. 231-237.

## EDITED VOLUMES

(Editor) Mello, Flavio and McDavit, Carol, *The Brazilian Art Song: 25 songs for voice and piano*. Barcelona: Mundoarts Publications, 2021.

*Review:*

Kathleen Roland-Silverstein. *Journal of Singing*. National Association of Teachers of Singing. Volume 78, Number 2, November/December 2021 pp. 301-303.

(Editor) Salgado, Daniela. *Sobre el océano. Zarzuela en 4 actos de Antonio María y Campos*. Barcelona: Mundoarts Publications, 2022. (In preparation).

## SERIES FOUNDER / EDITOR

*Latin American and Spanish Vocal Music Collection*, Mundoarts Publications, 2009-22.

*Latin American and Spanish Women Composers*, Mundoarts Publications, 2018-22.

## ARTICLES AND BOOK CHAPTERS.

All articles are available at <https://patriciacaicedo.academia.edu/PatriciaCaicedo>

Caicedo, Patricia. “Deconstructing the Center and the Peripheries: A Proposal for a 4E Performance Practice of the Latin American Art Song.” *Journal of Singing*, March/April 2021, Volume 77, No. 4, 501–507.

Caicedo, Patricia. “New Ways of Making Music and Being a Musician in the Digital Era.” *Diagonal: An Ibero-American Music Review* 5, no. 2 (2020): 66–77.

Caicedo, Patricia. “A canção de câmara brasileira no Barcelona Festival of Song” in *Anais do VI Seminário da canção brasileira da Escola de Música da UFMG*. Mauro Camilo de Chantal Santosarch and Luciana Monteiro de Castro Eds. Belo Horizonte, Escola da Música da UFMG, 2020: 467.

Caicedo, Patricia, “Marcel Duchamp y la performance practice de la canción artística latinoamericana” in *Música y construcción de identidades: poéticas, diálogos y utopías en Latinoamérica y España*, ed. Victoria Eli Rodríguez, 1-25. Madrid, Sociedad Española de Musicología, 2018.

Caicedo, Patricia, “Decolonizing Classical Singers’ Minds: The Latin American and Iberian Art Song Repertoire,” *Australian Voice*, Vol. 20, 2019.

Caicedo, Patricia, “Expanding Your Repertoire: Iberian and Latin American Song”, *Classical Singer Magazine*. (Utah: January-February, 2019), 12.

Caicedo, Patricia, “The Latin-American Art Song Repertoire.” *Singing. Voice of the Association of Teachers of Singing* (London: AOTOS, UK. Spring, 2013). 13-16.

Caicedo, Patricia, “Discovering Latin-American Art Song through Song and Poetry”. *VoicePrints* (New York: Vol. 9 Jan-Feb., 2012), 4.

Caicedo, Patricia, “La canción artística en América Latina: formas clásicas de vender fresas en las calles en ILAASA (Austin: University of Texas at Austin, 2003).

Caicedo, Patricia, “Giacomo Puccini: El hombre detrás del artista” in *Amadeus* (Barcelona: RBA Revistas, No. 87, 2000).

Caicedo, Patricia, “Hacia un redescubrimiento de América” in *Amadeus* (Barcelona: RBA Revistas, N. 78, 1999).

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## BOOK REVIEWS

Caicedo, Patricia, “La Antigua luz de la poesía”, (review) in *Le chasseur abstrait*, *RAM,M*. December 3, 2017. [Online] <http://www.ral-m.com/revue/spip.php?article14198>

Caicedo, Patricia, “A Guide to the Latin American Art Song Repertoire: An Annotated Catalog of Twentieth-Century Art Songs for Voice and Piano”. Review for *Latin American Music Review* (Austin: Vol. 33, No. 1, Spring/Summer 2012), 144-147.

## CD LINER NOTES

Caicedo, Patricia. Essay in accompanying booklet Rolando Villazón and Xavier de Maistre, *Serenata Latina*. Recorded June 12, 2020. Deutsche Grammophon, 00289 483 8238, 2020. Compact disc.

## REVIEWS OF MANUSCRIPTS/PROPOSALS

Manuscript ID EARLYM-2020-069.R1 entitled "The Guitar in 19th Century Rio de Janeiro" has been submitted to *Early Music*. Oxford University Press.



# RECORDINGS



## CDs

Patricia Caicedo (soprano), Javier Martínez (accompanist), *Nuestros días, poemas de amor hechos canción*. Barcelona: Mundo Arts Records 2021, digital disc.

Patricia Caicedo (soprano), Nikos Stavlas (pianist), *Signat, l'amic del cor*. Barcelona: Mundo Arts Records 2020, digital disc.

Patricia Caicedo (soprano), Nikos Stavlas (pianist), *Más que nunca: Colombian art songs by Jaime León*. Barcelona: Mundo Arts Records, 2019, compact disc.

Patricia Caicedo (soprano), Nikos Stavlas (pianist), *Miraba la noche el alma: Latin American Art Songs by Women Composers*. Barcelona: Mundo Arts Records, 2016, compact disc.

### *Review:*

*Latin American Music Review* 40/1 (Spring/Summer 2019): 94-97 by Walter Clark.

Patricia Caicedo (soprano), Nikos Stavlas (pianist), *Amb veu de dona: Catalan Art Songs by Women Composers*. Mundo Arts Records, 2016, compact disc.

Patricia Caicedo (soprano), Nikos Stavlas (pianist), *De Catalunya vinc: Catalan Art Songs of the XIX & XX Centuries*, Mundo Arts Records, 2015, compact disc.

Patricia Caicedo (soprano), Irene Aisemberg (pianist), *Colombian Art Songs by Jaime León*, Mundo Arts Records, 2011, compact disc.

Patricia Caicedo (soprano), Irene Aisemberg (pianist), *Estrela é Lua nova: A journey through Latin-America & Spain*, Mundo Arts Records, 2011, compact disc.

Patricia Caicedo (soprano), Orquesta Iberoamericana, Javier Martinez (conductor), *De mi corazón latino - Latin Songs of All times*, Mundo Arts Records, 2010, compact disc.

Patricia Caicedo (soprano), Eugenia Gassull (pianist), *To My Native City: Art Songs of Latin America*, Vol. 2., Mundo Arts Records, 2005, compact disc.

### *Review:*

*Latin American Music Review*, Vol. 27, No. 2, Fall/Winter 2006, pp. 240-242 by Jonathan Kulp.

Patricia Caicedo (soprano), Pau Casan (pianist), *Lied: Art Songs of Latin America* Vol. 1., Edicions Albert Moraleda, 2001, compact disc.

Patricia Caicedo (soprano), Banda Sinfónica Santa Fe de Bogotá, Luís Fernando Pérez Varón (conductor), *La Felicidad, Songs by Jorge Olaya Muñoz*, Ministerio de Cultura, 2010, compact disc.

## DVDs

*The Brazilian Art Song*. Tampa: MIT, University of South Florida., 2006.

*The Art Song in Argentina and Colombia*. Tampa: MIT, University of South Florida., 2005.

*Live Concert: The Doors of the Morning*. Tampa: MIT, University of South Florida., 2004.

## APPEARANCES ON CD COMPILATIONS

Appear on the Compilation CD *Dia Internacional Dels Drets Humans - Amnistia Internacional* with the song El cant dels ocells. Barcelona: 2018. <https://spoti.fi/3GyrO6V>

**SCHOLARLY  
PRESENTATIONS &  
GUEST TEACHING**



Residency:

3-day residency at the University of Texas Riogrande. Invited by the Center of Latin American Arts and the School of Medicine. McAllen, TX. Nov. 7-10, 2022.

Residency:

6-day residency at Texas Christian University presenting lectures and masterclasses for the School of Music and a lecture for the School of Medicine. Fort Worth, TX, Oct. 30-Nov. 5, 2022.

Residency:

5-day residency at the University of North Carolina School of the Arts presenting lectures, masterclasses and a recital. Wiston-Salem. NC. Oct. 24-29, 2022.

Lecture:

*An embodied performance practice of Latin American Art Song.* Orange County School of the Arts. Santa Ana, California, Oct. 18, 2022.

Lecture:

*Memory, Nostalgia and Resistance: The Afro-Latin Art Song.*  
Opening lecture for the 25th Anniversary of the African American Art Song Alliance. University of California Irvine. Oct. 13, 2022.

Conference:

*Somos o que escutamos, o impacto da música na saúde individual e social*  
Universidade de Lisboa. Sept 11, 2022.

Masterclass:

*Iberian & Latin American Art Song.*  
International Congress of Voice Teachers. ICVT  
University of Vienna, August 6, 2022.

Conference:

*Latin American Art Songs by Women Composers*  
Eastman School of Music. Summer Classes.  
Online. July, 26, 2022.

Conference:

*The Latin American & Iberian Art Song Tradition*  
Harmony Summer Vocal Intensive Music School Conference.  
Online. Bangalore, India. May 27, 2022.

Masterclass:

*Iberian & Latin American Art Song.*

Boston Singer's Resource, May 11, 2022. Online.

Conference:

*We are what we listen to: the impact of music on individual and social health*

In Culture in Academic Medicine Series, School of Medicine, University of California Riverside. May 5, 2022. <https://bit.ly/3cnzGiK>

Conference Paper:

*Los sonidos de las naciones imaginadas: la canción artística latinoamericana en el contexto del nacionalismo musical.* VII coloquio internacional La investigación musical en las regiones de México. Universidad Autónoma de Zacatecas. Zacatecas, MX. May 5, 2022.

Lecture:

*We are what we listen to: the impact of music on individual and social health*

School of Medicine Culture in Academic Medicine Series.

University of California Riverside, CA, May 4, 2022.

Residency

5-day residency presenting lectures and masterclasses about Iberian & Latin American Art Song at the School of Music.

CalPoly University. San Luis Obispo, CA, April 12-16, 2022.

Masterclass:

*Iberian & Latin American Art Song.*

George Mason University. Fairfax, VA, April 6, 2022.

Masterclass:

*Iberian & Latin American Art Song.*

New York University, NY. New York, April 5, 2022.

Lecture:

*Latin American Art Song.*

Westminster Choir College, Rider University.

Princeton, NJ. March 31, 2022.

Residency with Lectures and Masterclass:

*Iberian & Latin American Art Song.*

Montclair University. Montclair, NJ, March 29-30, 2022.

Lecture:

*Los sonidos de las naciones imaginadas, la canción artística latinoamericana en el contexto del nacionalismo musical.*

Máster Universitario en Interpretación e Investigación Musical.

Universidad Internacional de Valencia. Online, Febrero, 25, 2022.

Lecture:

*Deconstructing the center and the peripheries: The Latin American Art Song.*

University of California Riverside, Florence Bayz Music Series.

Online, January 26, 2021. <https://bit.ly/346cf9v>

Lecture:

*Music, Health & Creativity.*

World Music Conference, Online, December 12, 2021.

Lecture:

*La canción lírica: A Survey of Spanish Vocal Repertoire.*

Eastman School of Music. Summer Classes. Online. August 4th, 2021.

Lecture:

*Towards decolonizing the curriculum of the classical singer: learning the Latin American and Iberian art song repertoire.*

Annual Conference NATS Eastern Region. Online, March 14, 2021.

Lecture:

*Dones compositores a Catalunya.*

Conferencia Ressonàncies, primera fira de dones a la música clàssica.

Centre de Cultura de Dones Francesca Bonnemaison, Barcelona, April 17, 2021.

Lecture:

*The Latin American Art Song, a survey of Latinx composers.*

University of North Alabama. Online. April 5, 2021.

Lecture:

*Towards Decolonizing The Curriculum Of The Classical Singer: Learning The Latin American And Iberian Art Song Repertoire.*

Eastern Region Student Auditions and Conference.

National Association of Teachers of Singing (NATS). Online, March, 20, 2021.

Lecture:

*Los sonidos de las naciones imaginadas, la canción artística latinoamericana en el contexto del nacionalismo musical.* Máster Universitario en Interpretación e Investigación Musical. Universidad Internacional de Valencia. Febrero, 24, 2021.

Opening Lecture:

*A Canção de Câmara Brasileira no Barcelona Festival of Song.*

VI Seminário da Canção Brasileira. Escola de Música da Universidade Federal Minas Gerais, Brasil. Online. December 16, 2020.

Masterclass:

*Spanish Art Song and Spanish Diction.*

Classical Singer Magazine. Online Masterclass Series. September 25, 2020.

Masterclass:

*Latin American & Spanish Song.*

New Jersey NATS, Second Sunday Series. Online, September 13, 2020.

Lecture:

*The Latin American and Iberian art song: Decolonizing the curriculum of classical singers.* Eurovox Convention. Online: 24-26, Julio, 2020. <https://bit.ly/348951F>

Conference:

*Los sonidos de las naciones imaginadas, la canción artística latinoamericana en el contexto del nacionalismo musical.*

Institut d' Estudis Catalans - Grup de Treball d' Etnomusicologia.

Barcelona, 7, noviembre, 2019.

Colloquium:

*Beyond musicology.*

Institut Català de Recerca (ICREA): Barcelona, Feb. 2019.

Masterclass and Interview:

*Latin American Art Song.*

At the Program Meeting Series. Interview by Garth Barnsley.

New York University. Steinhardt School of Music. New York, Nov. 9, 2018.

Masterclass:

*Latin American and Iberian Art Song.*

Aaron Copland School of Music, Queens College, NY. New York, Nov. 12, 2018.

Lecture:

*La Antigua luz de la poesía: una luz necesaria.*

Book presentation at the Ateneu Barcelonés.

Barcelona, 2017.



Conference Paper:

*The Latin American Art Song: mirror of identity.*

International Convention of Voice Teachers, Stockholm, Sweden, August, 2017.

<https://bit.ly/3rleTku>

Lecture:

*New ways of making music and being a musician in the digital era.*

Cercle de Cultura, Barcelona 2016.

Conference paper:

*Lo real, lo virtual y el interespacio: Nuevas formas de ser músico y de hacer música en el contexto de la era digital.*

Congreso MUCA, Universidad de Murcia.

Murcia, Spain, 2015.

Conference paper:

*Marcel Duchamp y la performance practice de la canción artística latinoamericana.*

Congreso Música e identidades en Latinoamérica y España: Procesos ideológicos, estéticos y creativos en el siglo XX.

Universidad Complutense de Madrid.

Madrid, April, 25, 2015.

Masterclass:

*A masterclass of songs in Spanish.*

Winifred Smith Hall, University of California Irvine, February 23, 2015.

Masterclasses and Lectures

*Iberian and Latin American art songs in Spanish, Catalan and Portuguese.*

During an entire week I presented lectures, masterclasses and a concert at Urness Recital Hall, Saint Olaf College Department Music, September, 2014.

Conference:

*La cançó artística latino-americana.*

2a Setmana Catalunya Amèrica. Joventuts Musicals de Sitges. April, 24, 2014.

Lecture:

*The Latin American Art Song in the context of Musical Nationalism.*

Ippolitov-Ivanov Music College, Moscow, June 4, 2011.

Lecture-Recital:

*Latin American Art Song.*

University of Texas at Dallas, TX, 2011.

Masterclass:

*Latin American and Iberian Art Song.*

CALPOLY University, California, USA. October 11, 2011.

Poster Paper:

*Latin American and Iberian Art Song.*

International Convention Voice Teachers, Paris, 2010.

Poster Paper:

*Latin American and Iberian Art Song resources.*

International Association of Music Librarians, Moscow, Russia, June 28, 2010.

Lecture and Masterclass

*Latin American and Spanish Art Song.*

Three days visit to the music department of the University of South Florida in Tampa, presenting lectures and masterclasses, October, 2008.

Masterclass:

Latin American and Spanish Art Song.

Brandle Recital Hall, Wake Forest University, November 14, 2007.

Lecture:

*Latin American Art Song: history and development on the context of musical nationalism.* Scales Fine Arts Center, Wake Forest University.

Wiston Salen, NC., November 14, 2007.

Masterclass:

*Latin American and Spanish Art Song.*

Patricia Caicedo, soprano and Jack Rain, piano.

University of South Florida.

Tampa, Fl, February 15, 2007.

Lecture and Master Class:

*Latin American and Spanish art song.*

New York University. Steinhardt School of Music.

New York, Nov. 2006.

Residency: 5-day residency Lectures, Masterclasses and a concert.

*Latin American and Spanish Art Song.*

Music Department of University of South Florida. Tampa, Fl. October, 2006.

Conference:

*La canción de América Latina.*

Festival Internacional de Voz, Guitarra, Piano, Baile y Guitarra Flamenca de Granada.  
Saint Louis University, Madrid Campus. Centro de Documentación Musical de  
Andalucía. Granada, Spain. July 18, 2006.

Lecture- Recital:

*Latin American Art Song:*

American Musicological Society Annual Meeting. Washington D.C. October 29, 2005.

Lecture:

*Latin American Art Song in the Context of Musical Nationalism.*

Inter American Development Bank Cultural Center.

Washington D.C. October, 27, 2005.

Lecture and Master Class:

*Latin American and Iberian art song.*

Teachers Colleague at Columbia University, New York, 2005.

Lecture-Recital:

*Latin American Art Song.*

University of Texas, Austin, 2005.

Lecture-Recital:

*Art Songs of Latin America.*

The Stella Maris Chapel, Loyola University, Chicago, October, 24, 2005.

Lecture:

*The Latin American Art Song.*

Cultural Center of the Inter-American Development Bank.

Washington D.C., 2005.

Lecture:

*Agua, espejo y puente: el papel de la mujer en la canción artística ibérica y latinoamericana.* Conservatorio de Granada. Granada, Spain, 2005.

Lecture and Masterclass

*Latin American and Spanish Art Song.*

Four days visit to the Music Department of the University of South Florida in Tampa, presenting lectures, masterclasses, and a concert. 2004.

Book Presentation:

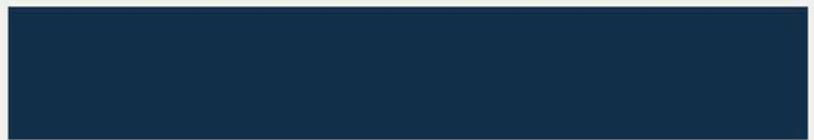
*Presentation of the book La canción artística en América Latina, antología crítica y guía interpretativa para cantantes.*

Casa América Catalunya, Barcelona, November 29, 2005.

Conference Paper:

*La canción artística latinoamericana: formas “clásicas” de vender fresas en las calles.* Instituto Catalán de Cooperación Iberoamericana, Barcelona, May 19, 2004.

**AWARDS,  
GRANTS &  
RECOGNITION**



**Book Publication award given by Fundación Autor.**

Ayuda a la publicación de libros - SGAE (Sociedad General de Autores de España).  
Award granted to the book *Somos lo que escuchamos*.  
March 14, 2022. €1000.

**BBC Award for Arts and Culture.**

Award given by the British Carnatic Choir in recognition of my contribution to arts and culture.  
London, December. 12, 2021.

**Diez Colombianos destacados en España (One of the 10 most outstanding Colombians in Spain).**

Award given by the Colombian Embassy in Spain.  
Madrid, November 11, 2021.

**Artist Internationalization Grant - CatalanArts.**

Grant given by the Government of Catalonia, 2021 - €4000

**Elected Board Member of the International Music Council.**

Served as a Board Member from 2020 to December 2021.

**Chosen to be part of creativeSHIFT.**

A project funded by the European Union, 2020-2021.

**Composition Grant given by Fundación Autor.**

Ayudas a la composición de músicas populares given by Fundación Autor - SGAE (Sociedad General de Autores de España), 2020. €700.

**Featured on the National Association of Teachers of Singing (NATS).**

National Website as the *Spotlight on Diversity*. 2020.  
[https://www.nats.org/Diversity\\_Spotlight\\_-\\_Patricia\\_Caicedo\\_.html](https://www.nats.org/Diversity_Spotlight_-_Patricia_Caicedo_.html)

**Publication award given by Fundación Autor.**

Ayuda a la publicación de CDs given by the Fundación Autor SGAE (Sociedad General de Autores de España), 2019. €500

**Book Publication award given by Fundación Autor.**

Ayuda a la publicación de libros - SGAE (Sociedad General de Autores de España), 2017. Award granted to the book *Los sonidos de las naciones imaginadas*. €600

**Named Honorary Member of the Brazilian Voice Teacher Association.**

(ABCanto). 2017.

**CD Recording and Publication grant.**

Grant “Enregistraments Especial interés cultural i patrimonial” for the CD of Catalan Art Songs by Women Composers. Given by the Department de Cultura de la Generalitat de Catalunya 2016 for heritage preservation. €3000.

**CD Recording and Publication grant.**

Grant “Enregistraments Especial interés cultural i patrimonial” for the recording of the CD *De Catalunya Vinc.* Given by the Department de Cultura de la Generalitat de Catalunya 2016 for heritage preservation. 2015. €2100

**Included in Who’s Who in America.** 2008.

**Included in Who’s Who in American Women.** 2009

**Scholarship to attend congress: *Autoras y Actrices en la historia del Teatro Español.***

Palacio de Valparaíso.  
Almagro, Spain. June 18- 20, 1999.

**First Prize in Classical Music category.**

SONY le canta a Colombia Music competition.  
Bogotá, Colombia, 1998.

**Mención de honor XVIII Festival Folclórico Nacional**

Instituto Huilense de Cultura.  
Neiva, Huila, 1997.

**First Prize as a Vocal Soloist.**

Concurso Nacional del Bambuco.  
Pereira, Colombia. 1993.

**First Prize as a Vocal Soloist.**

Concurso de Interpretación de Música Andina Colombiana *Colono de Oro.*  
Florencia, Colombia, 1993.

**First Prize Composition and Interpretation.**

Concurso Nacional de la Canción Cristiana.  
Bogotá, Colombia. 1986.

**DIGITAL &  
KNOWLEDGE  
TRANSFER  
PROJECTS**





## PODCAST

### **Latin American & Iberian Art Song Podcast, 2021 - <https://pod.link/1547494616>**

The Latin American and Iberian art song Podcast is a weekly program to discover composers, poets, songs, and everything about the world of Latin American and Spanish songs. Its first season, produced in 2021, has 16 episodes. The podcast is widely distributed in all digital platforms and has an important number of followers.

#### **First Season - 2021**

**Episode 1** - Introducing the Latin American and Iberian Art Song Podcast.

**Episode 2** - Brazilian art song with Dr. Lenine Santos.

**Episode 3** - Talking about Spanish music with musicologist Dr. Walter Clark.

**Episode 4** - Eugenia Forteza, Barcelona Festival of Song ambassador.

**Episode 5** - Conversation with composer Nicolás Gutiérrez.

**Episode 6** - Discovering Catalan language & culture with the poet Carles Duarte.

**Episode 7** - Joaquín Rodrigo, one of the most important Spanish composers of the XX century. Dr. Walter Clark Guest.

**Episode 8** - The Performance Practice of the Latin American Song.

**Episode 9** - Moments that change our musical life: the story of the tenor Isai Jess Munoz.

**Episode 10** - Expanding your identity through music, the story of soprano Regina Stroncek.

**Episode 11** - 30 Women Composers of Latin America and Spain.

**Episode 12** - The life and songs of Carlos Guastavino - Guest: Dr. Silvina Luz Mansilla.

**Episode 13** - Un nuevo espacio para la canción artística latinoamericana e ibérica.

**Episode 14** - Jaime León: one of the most important Latin American art song composers of the XX century.

**Episode 15** - Distinguishing between Latin American folk and art songs and participating in a singing challenge.

**Episode 16** - Introducing a gem: a new Brazilian Art Song Anthology

#### **Second Season - 2022**

**Episode 1.** Opera in the Tropics - Guest Dr. Rogerio Budazs

**Episode 2:** The Geopolitics of Music - Guest Dr. Hermann Hudde

## ONLINE INTERVIEW PROGRAM

EYECatalunya, 2014-2016 - <https://www.youtube.com/c/Eyecatalunya/videos>

**Streaming platform designed to internationally promote creativity through the use of streaming and audience interaction.**

I conceptualized the project, fundraised, supervised the development of the website and the production of a monthly event. I developed an online marketing strategy and supervised its implementation. I was in charge of selecting the guests and conducting the interviews. As a result of this project there are more than 139 video interviews with creators of all areas, including composers, scientists, poets, entrepreneurs, social leaders and researchers of all areas. Patricia conducts the interviews.

## INTERNET2

**Barcelona Festival of Song I2 events, 2011-2015**

**Summer Program of history and interpretation of Iberian and Latin American vocal music.** Concerts & classes simultaneously held in Sao Paulo & Barcelona through the use of I2. I Negotiated and coordinated the international institutions involved in the project located in Brazil and Barcelona and found the institutional support and funding.

**Fibre project, 2011**

In conjunction with I2Cat and the European Fiber project I coordinated an event between Brazil and Barcelona for an intercontinental music concert using the Internet2 infrastructures. I was in charge of preparing and coordinating the event as well as performing.

## INTERACTIVE & SOCIAL NETWORKS

**YouTube channel** [youtube.com/singerpat](https://www.youtube.com/singerpat)

Personal artistic channel with 350 videos of original content dedicated to promote the music of Latin American and Iberian composers. The channel has Patricia's performances and interviews with composers in HD. Has more than 1029 followers.

## **TECHNOLOGICAL COMPETENCES**

Advanced user of Internet. Developed and implemented various projects related to the use of Internet of second-generation (I2) in music education in Spain, Brazil, and the in U.S.

Implemented the streaming infrastructure for EYECatalunya.

Knowledge of web design, usability and implementation of online marketing campaigns.

Experienced in Search Engine and Social Networks Optimization.

## **ONLINE TEACHING**

Developed the Course Spanish Diction for Singers for the platform Udemy. The course contains written materials as well as videos.

Since 2008 I have teached online using initially Skype. During the last years I have used ZOOM.

# PROFESSIONAL EXPERIENCE



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## ACADEMIC

### **Visiting Scholar.**

Center for Iberian and Latin American Music, University of California Riverside, January to July, 2022.

### **Teacher of Musicology and Voice.**

Barcelona Festival of Song, 2005-now.

Classes of Latin American, Spanish and Catalan vocal literature, History and composers of Each Latin American country, Catalunya and Spain, classes of Spanish and Catalan diction, Master classes of interpretation of art song in Spanish, Catalan and Brazilian Portuguese.

### **Associate Teacher of Music History.**

Escuela Superior Taller de Músics, Barcelona, 2013-2015.

Classes of repertoire and music history of the folk and classical music traditions of Latin American and the Iberian Peninsula.

### **Associate Teacher of Music. Vocal Technique.**

Nova Southeastern University School, Davie, FL, 2001-2002.

Vocal technique for young students.

### **Associate Teacher of Epistemology.**

Escuela Colombiana de Medicina, Bogotá, Colombia, 1996-1998.

Epistemology and history of science for undergraduate students of the first and second year of medical school.

### **Associate Teacher of Health Education.**

Escuela Colombiana de Medicina, Bogotá, Colombia, 1996-1998.

Sexual and reproductive health. For undergraduate students of the first year of medical school.

### **Director Student's Life Division.**

Universidad El Bosque – Bogotá, Colombia, 1996-1998.

Planning and execution of the artistic and sportive activities of an academic community of 2500 members.

## **CULTURAL ADMINISTRATION - ENTREPRENEURSHIP**

### **Curator Concert Series International Latino Cultural Center of Chicago: (2021)**

I curated the 2021 Latin Concert Series Season. I selected the artists for the 9 concerts of the series, coordinated the video productions and marketing materials. I introduced each concert of the series.

### **Barcelona Festival of Song: Founder and director (2005 - present)**

A summer program and a concert series dedicated to the study of the history and interpretation of the Latin American and Iberian vocal repertoire.

I managed all aspects of the organization of the event, including academic and administrative aspects. I gather supports of private and public institutions from Spain and Brazil. [www.barcelonafestivalofsong.com](http://www.barcelonafestivalofsong.com)

### **Mundorts: President (2002 - present)**

Mundo Arts supports performers and composers through its Publishing Company, Record Label, E-store, Online TV channel and the Barcelona Festival of Song. I created it and manage administrative and creative aspects. [www.mundoarts.com](http://www.mundoarts.com)

### **EYECatalunya: Founder and director (2014 - 2017)**

Streaming platform dedicated to internationally promote Catalan creators. I Created and supervised its implementation and development. I Managed the administrative and creative aspects of the project. I found grants and financing to support it. The project was financed by the Department de Cultura de la Generalitat de Catalunya and Diplocat. I received the support of such important institutions as CaixaForum, Arts Santa Mònica, the Recinte Modernista de Sant Pau and the Biblioteca de Catalunya. <https://www.youtube.com/c/Eyecatalunya>

# LANGUAGES



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**Spanish:** native

**English:** near native/ fluent in spoken and written English.

**Catalan:** fluent in spoken and written Catalan.

**Portuguese:** fluent in spoken Portuguese / good command written.

**Italian:** basic conversation.

**Arabic:** basic communication skills.



# CONCERTS



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**Memòria de la llum- Catalan Art Songs on Carles Duarte poems**

Patricia Caicedo, soprano & Josep Buforn, piano.  
Biblioteca de Catalunya, Barcelona, June 28, 2022.

**Americas Society: *En casa* concerts.**

**Homage to Jaime León: a week curated by Patricia Caicedo**

Patricia Caicedo, soprano & Nikos Stavlas, piano.  
Online. December, 13-21, 2021.

**Jaime León's 100th Birthday Celebration**

Patricia Caicedo, soprano & Nikos Stavlas, piano.  
Sala Mompou, Barcelona & Online, December 18, 2021.

**A mi ciudad nativa - Homage to Jaime León.**

Patricia Caicedo, soprano & Nikos Stavlas, piano.  
International Latino Cultural Center Chicago, Online. November, 11, 2021.

**A mi ciudad nativa - Homage to Jaime León.**

Patricia Caicedo, soprano & Nikos Stavlas, piano.  
Teatro Mayor de Bogotá, Colombia. October, 12, 2021.

**Voces de mujeres, art songs of Latin American and Iberian women composers.**

Patricia Caicedo, soprano & Nikos Stavlas, piano.  
International Latino Cultural Center Chicago, Online, September 18, 2021.

**Americas Society: *En casa* concerts.**

**Latin American Art Songs**

Patricia Caicedo, soprano, Mariano Gladic, Bariton, Jorge Parodi, piano  
Online: <https://bit.ly/3Baw4sk> August 23-28, 2021.

**Homage to Jaime León.**

Patricia Caicedo, soprano & Manuel Ruíz, piano.  
Sala de Llevant, Biblioteca de Catalunya, Barcelona -. July 8, 2021.

**Collirem els estels - Catalan Art Songs.**

Patricia Caicedo, soprano & Nikos Stavlas, piano.  
Fira d'espectacles literaris Litterarum, Mora d'Ebre, May, 29, 2021.

**Amb veu de Dona - Art Songs by women composers.**

Patricia Caicedo, soprano & Nikos Stavlas, piano.  
Centro Pere Pruna, Barcelona, May, 28, 2021.

**Nuestros días. Poemas de amor hechos canción. Canciones de Patricia Caicedo.**

Patricia Caicedo, voice, Martin Melendez, cello,  
Sala Bart, Barcelona, February, 24, 2021.

**Canciones íntimas - un viaje a los orígenes**

Patricia Caicedo, voice and guitar  
Online from the Biblioteca de Catalunya, Barcelona, September 25, 2020.

**Mar de canciones - Opening Concert Barcelona Festival of Song 2019.**

Patricia Caicedo, soprano & Nikos Stavlas, piano.  
Palau de la Música Catalana, July 7, 2019.

**2019 Recitals:**

Palau de la Música Catalana, Barcelona  
SGAE, Barcelona

**2018 Recitals:**

Col.legi metges, Barcelona  
University of California at Riverside  
SGAE, Barcelona

**From Barcelona to Rio.**

Patricia Caicedo, voice and Oksana Glouchko, piano.  
Make Music at Delaware. Guest Artist Recital. University of Delaware. Sep. 29, 2017.

**Spanish Nights & Songs of Absence.**

Patricia Caicedo, voice & José Lezcano, guitar.  
The Heights at Every Hights Series. Sep 25, 2017.

**Spanish Nights & Songs of Absence.**

Patricia Caicedo, voice & José Lezcano, guitar.  
Redfern Arts Center, Faculty Recital, Keene State College, Sep 24, 2017.

**De Barcelona a Río.**

Patricia Caicedo, voice & Nikos Stavlas, piano.  
Auditorio Caixa Forum, June 26, 2017.

**Vida Formosa. Brazilian Art Song Recital.**

Patricia Caicedo, voice & Nikos Stavlas, piano.  
Pianos Puig, Barcelona. April 7, 2017.

**Vida Formosa. Brazilian Art Song Recital.**

Patricia Caicedo, voice & Nikos Stavlas, piano.

Villa-Lobos International Music Festival, University of California, Riverside. Feb. 2, 2017.

**Barcelona´s Sounds. Catalan Art Songs.**

Patricia Caicedo, voice & Nikos Stavlas, piano.

Guest Artist Recital, University of California, Riverside. Feb. 1, 2017.

**Celebration 100th anniversary Enric Granados.**

Patricia Caicedo, voice & Nikos Stavlas, piano.

Museo de la Música, Barcelona, December 15, 2016.

**Konzerttag auf Schloss Schillingsfürst**

Patricia Caicedo, voice & Jaume Torrent, Guitar.

Ludwig,-Döfler- Galerie, Schillingsfürst, Germany. August 14, 2016.

**Viatge Musical per Amèrica Llatina i Espanya**

Patricia Caicedo, voice & Jaume Torrent, Guitar.

Reial Academia de Belles Arts de Sant Jordi, Barcelona, June. 26, 2016.

**Cançao de amor. Brazilian Art Song Recital.**

Patricia Caicedo, voice & Nikos Stavlas, piano.

Reial Academia de Belles Arts de Sant Jordi, Barcelona, July. 6, 2016.

**100 anys de cançons.**

Patricia Caicedo, voice & Nikos Stavlas, piano.

Auditorio Caixa Forum, June 26, 2016.

**Uniting Nations Through Music - Celebration 70 years ONU.**

Patricia Caicedo, voice, Nikos Stavlas, piano, Aziz Kodari, percussion.

Recinte Modernista de Sant Pau, Barcelona, October 22, 2015.

**Amb veu de dona. Cançons de dones compositores ibèriques I llatinoamericanes.**

Patricia Caicedo, voice & Nikos Stavlas, piano.

CaixaForum, Barcelona, June, 26, 2015.

**Concierto de canciones latinoamericanas.**

Patricia Caicedo, voice & Nikos Stavlas, piano.

Universidad Complutense de Madrid, April 24, 2015.

**Colombian Art Songs.**

Patricia Caicedo, voice & Nikos Stavlas, piano.

Encuentros Concert Series. University of California, Riverside. February 20, 2015.

**Catalan Art Songs in the XX Century.**

Patricia Caicedo, voice & Nikos Stavlas, piano.

University of California, Riverside. February 18, 2015.

**Camins de fada. Catalan Art Songs.**

Patricia Caicedo, voice & Nikos Stavlas, piano.

Biblioteca de Catalunya, Barcelona, February 3, 2015.

**De Barcelona a Río.**

Patricia Caicedo, voice & Nikos Stavlas, piano.

Arts Santa Mònica, Barcelona, June, 26, 2014.

**Guest Artist Recital.**

Patricia Caicedo, voice, Nikos Stavlas, piano & Josep Bracero Viola.

Institut d'Estudis Nord-Americans, Barcelona, April 9, 2014.

**Art Songs of the Americas.**

Patricia Caicedo, voice, Sandra Joy Friesen, piano.

Urness Recital Hall, Saint Olaf College, Minnesota, September 23, 2014.

**Spanish and Latin American art songs.**

Patricia Caicedo, voice, Nikos Stavlas, piano

Internacionales Festival des Liedes, Rothenburg o.d. Tauber, Germany, May 23, 2014.

**Eine Musikalische Reise Durch Lateinamerika und Spanien.**

Patricia Caicedo, voice & Paul Cibis, piano.

Orangerie - Konzerte, Germany, June 5, 2013.

**Homenaje a un gigante colombiano - Missa Brevis by Jaime León**

Patricia Caicedo, soprano, Ximena Bernal, Mezzosoprano, Orquesta Sinfónica de Colombia. Dir. Cecilia Espinosa.

Auditorio Universidad Jorge Tadeo Lozano, Bogotá, Colombia, October, 12, 2012

**Concierto inaugural 7 Barcelona Festival of Song.**

Patricia Caicedo, soprano & Irene Aisemberg, piano.

Sala Oriol Martorell, Auditori, Barcelona. June 30, 2012.

**Mares y Arenas: Recital de Canção iberoamericana, em língua catalã, portuguesa e espanhola.**

Patricia Caicedo, soprano, Lenine Santos, tenor, Angelo Fernandes, piano.  
Congresso Internacional "A Língua Portuguesa em Música". Palacio Foz, Lisboa, Portugal. February, 8, 2012.

**Música Colombiana y Latinoamericana.**

Patricia Caicedo, voice & Irene Aisemberg.  
Fundación Carlos de Amberes - Embajada de Colombia, Madrid. December 1, 2011.

**Homage to Spain**

Patricia Caicedo, soprano and Moscow City Symphony Orchestra, Dir. Sergei Tatarin.  
House of Music, Moscow, Russia. November 11, 2011.

**Latin American Songs.**

Patricia Caicedo, soprano & Texas Christian University Symphony Orchestra, Dir. Germán Gutierrez.  
Ed Landreth Auditorium, Texas Christian University, Fort Worth, Texas, USA, October 21, 2011.

**Bachiana Brasileira N.5.**

Patricia Caicedo, soprano and Cello Ensemble TCU, Dir. Jesús Castro-Balbi.  
Ed Landreth Auditorium, Texas Christian University, Fort Worth, Texas, USA, October 21, 2011.

**A Musical Journey Through Latin America and Spain.**

Patricia Caicedo, soprano & Paul Woodring, piano.  
CALPOLY University, California, USA. October 13, 2011.

**Colombia saluda a sus amigos.**

Patricia Caicedo, soprano - Moscow Symphony Orchestra. Dir. Francisco Zumaqué.  
House of Music, Moscow, Russia, June 14, 2011.

**Cinco de Mayo Celebration.**

Patricia Caicedo and the North-South Consonance Orchestra. Dir. Max Lifchtz.  
Christ & St. Stephen Church, New York City, USA. May, 2, 2011.

**Música Colombiana y Latinoamericana.**

Patricia Caicedo, voice & Irene Aisemberg.  
Palacio de Sotomayor, Lisboa, Portugal, April 23, 2011.

**Mares e Arenas. Recital de Canção iberoamericana, em língua catalã, portuguesa e espanhola.**

Patricia Caicedo, soprano, Lenine Santos, tenor & Àngelo Fernandes, piano.  
Associação Brasileira Carlos Gomes de artistas líricos. Campinas, Brasil, December, 15, 2011.

**Mares e Arenas - Canção latinoamericana**

Patricia Caicedo, soprano, Lenine Santos, tenor & Àngelo Fernandes, piano.  
Centro Cultural, Sao Jose dos Campos, Brasil, December, 13, 2011.

**Mares e Arenas - Canção latinoamericana**

Patricia Caicedo, soprano, Lenine Santos, tenor & Àngelo Fernandes, piano.  
Associação Brasileira Carlos Gomes de artistas líricos. Campinas, Brasil, December, 15, 2011.

**Canção latinoamericana**

Patricia Caicedo, soprano, Nanci Bueno, piano  
Centro Cultural Sao Paulo, São Paulo, Brasil, December 8, 2011.

**Cinco de Mayo Celebration**

Patricia Caicedo, soprano and North/South Chamber Orchestra, Dir. Max Lifethz  
Christ & St. Stephen's Church, New York City, Mary 2, 2011.

**Música Colombiana y Latinoamericana**

Patricia Caicedo, soprano, Rubén Dario López, guitarra  
Fundación Carlos de Amberes, Madrid, España, December 2, 2011.

**Fresas Maduritas - Latin American Son**

Patricia Caicedo, soprano, Paula Marcela Castaño, piano  
Sala Banco de la República, Manizalez, Colombia, November 12, 2010.

**Homenaje al maestro Jaime León**

Patricia Caicedo, soprano, Sergei Sitchov, piano.  
Teatro Julio Mario Santo Domingo, Bogotá, October 29, 2010.

**Latin American and Iberian Art Song**

Patricia Caicedo, soprano  
Festival Schumman, Moscow, Russia, July, 4, 2010.

**Canciones latinoamericanas.**

Patricia Caicedo, voice & Irene Aisemberg.  
Casa América, Madrid, May 13, 2010.

**Canciones colombianas y latinoamericanas.**

Patricia Caicedo, soprano & Irene Aisemberg.  
Secretaría General Iberoamericana, Madrid, July, 2009

**Role the Belinda in Purcell's Dido and Eneas**

Chamber Orchestra of Sabadell, Spain, 2009.

**Homenaje al maestro Jaime León**

Patricia Caicedo, soprano, Jaime León, piano, Leonardo Cáceres, piano.  
Biblioteca Luis Angel Arango, Bogotá, January 23, 2009.

**Summer Concert Series at Union Church West Claremont**

Patricia Caicedo, soprano, José Lezcano, guitar.  
New Hampshire, USA, October 8, 2008.

**Canciones Colombianas**

Patricia Caicedo, soprano, Julián Cardona, guitar.  
Festival Sones, Consulado de Colombia  
Centro de Cultura Contemporánea de Barcelona, August, 2008.

**II Temporada de música de cámara**

Patricia Caicedo, soprano, Xabier Aizpuruà, piano.  
Sala Mas I Mas, Barcelona, June 7 & 8, 2008.

**Cinco de Mayo Celebration**

Patricia Caicedo, soprano and North/South Chamber Orchestra, Dir. Max Lifethz  
Christ & St. Stephen's Church, New York City, Mary 5, 2008.

**II Temporada de música de cámara**

Patricia Caicedo, soprano, Leonardo Cáceres, piano.  
Teatro Compensar, Bogotá. December 18, 2008.

**To my Native City - A Journey Through Latin America and Spain**

Patricia Caicedo, soprano, Paul Sánchez, piano.  
Scales Fine Arts Center, Wake Forest University, November 13, 2007.

**To my Native City - A Journey Through Latin America and Spain**

Patricia Caicedo, soprano, Paul Sánchez, piano.  
University of South Florida, November 11, 2007.

**To my Native City - A Journey Through Latin America and Spain**

Patricia Caicedo, soprano, Paul Sánchez, piano.  
Frank and Camille's New York, November 6, 2007.



**Recording of a TV Program for BYU TV,**  
Brigham Young University, Utah, October, 2007.

**Performance at the Smithsonian con sabor event.**  
Smithsonian Castle, Washington, D.C., September 6, 2007.

**Latin American Art Song Recital**  
Patricia Caicedo, soprano, Giovanni Ardón, piano  
IX Festival Internacional de Música Contemporánea de El Salvador.  
San Salvador, El Salvador, February, 22, 2006.

**The doors of the morning - Latin American Art Song**  
Patricia Caicedo, soprano, Gloria Kim, piano.  
Guest Artist Recital, The university of Texas at Austin, November 14, 2005.

**Latin American Art Songs**  
Patricia Caicedo, soprano, Eugenia Gassull, piano.  
Gordon College, Atlanta., November, 1, 2005.

**Latin American Songs**  
Patricia Caicedo, soprano & Atlanta Community Symphony Orchestra.  
Dir. Juan Ramírez. Atlanta, USA, November, 3, 2005.

**Latin American Art Songs Recital**  
Patricia Caicedo, soprano, Eugenia Gassull, piano.  
Annual Meeting American Musicological Society, Washington D.C., October, 29, 2005.

**A mi ciudad nativa - Latin American Art Songs**  
Patricia Caicedo, soprano, Eugenia Gassull, piano.  
Columbia College Chicago Concert Hall, October 25, 2005.

**Latin American Songs and Poetry**  
Patricia Caicedo, soprano.  
Centro de Bellas Artes de Guayama, Puerto Rico  
Festival Iberoamericano de las Artes, San Juan, Puerto Rico, September, 2005.

**A mi ciudad nativa - Latin American Art Song**  
Patricia Caicedo, soprano, Eugenia Gassull, piano.  
Festival Iberoamericano de las Artes, San Juan, Puerto Rico, September, 2005.

**Short Recital of Latin American Art Songs.**  
International Congress of Voice Teachers, Vancouver, August 2005.

**Latin American Art Song Recital**

Patricia Caicedo, soprano.

Dalí Museum, Saint Petersburg, Florida, April, 8, 2005.

**Songs of Spain**

Patricia Caicedo, soprano, Giuliano Belotti, guitar.

Esglesia del Pí, Barcelona. 13 concerts in 2005.

**A mi ciudad nativa - Latin American Art Song**

Patricia Caicedo, soprano, Eugenia Gassull, piano.

Auditorio de Zaragoza, Spain, October, 12, 2004.

**Voice and piano Recital**

Patricia Caicedo, soprano, José Luís Hernández, piano.

Christel De Haan Fine Arts Center, University of Indianapolis, October 10, 2004.

**Voice and piano Recital**

Patricia Caicedo, soprano, Martha Rowe, piano.

Music Hall, New Mexico State University, USA, September 23, 2004.

**Recital de voz y piano - Festival de Piano de Bucaramanga.**

Patricia Caicedo, soprano, Pau Casan, piano.

Auditorio Luís A. Calvo, UIS, Bucaramanga, Colombia, September 9, 2004.

**Música en las iglesias del camino - Ensemble Abraxas:**

Patricia Caicedo, soprano, Julián Navarro, Vihuela, Thor Jorgen, Viola de Gamba.

Iglesia de Nuestra Señora la Real y Antigua de Gamonal, Burgos, August, 9, 2004.

**Recital de voz y piano - Festival de Piano de Bucaramanga.**

Patricia Caicedo, soprano, Pau Casan, piano.

Casino de Madrid, June, 9, 2004.

**V Ciclo de Música Americana - A mi ciudad nativa**

Patricia Caicedo, soprano, Alejandro Roca, piano.

Museo de América, Madrid, May, 16, 2004.

**Concert per a veu i guitarra - Sant Ponç**

Patricia Caicedo, soprano, Carles Pons, Guitarra.

Monestir de Sant Ponç, Sant Ponç, May, 9, 2004.

**Latin American Art Song Recital - TCU Latin American Music Festival.**

Patricia Caicedo, soprano, José Luís Hernández, piano.

PepsiCo Recital Hall. Texas Christian University Recital, April 21, 2004.

**Cicle Joves Veus de la Lírica - A mi ciudad nativa**

Patricia Caicedo, soprano, Alejandro Roca, piano.  
Casal del Metge, Barcelona, March 27, 2004.

**Latin American Art Song Recital**

Patricia Caicedo, soprano, Allan Armstrong, piano.  
Guest Artist Recital, University of South Florida, February 19, 2004.

**Sones, Colombia en escena**

Patricia Caicedo, soprano, Alejandro Roca, piano.  
Auditori Conservatori del Liceu, Barcelona, May, 4, 2004.

**Concert for voice and guitar.**

Patricia Caicedo, soprano, Carles Pons, Guitarra.  
Festival Internacional de Andujar, Spain, 2003.

**Concert for voice and guitar.**

Patricia Caicedo, soprano, Carles Pons, Guitarra.  
Guitar Festival of San Giovanni Teatino, Italy, 2003.

**Concert for voice and guitar.**

Patricia Caicedo, soprano, Carles Pons, Guitarra.  
Guitar Festival of Pescara, Italy, 2003.

**Canciones del arte de América Latina - Sexta Semana Cultural de Colombia**

Patricia Caicedo, soprano.  
Frontenac Cultural Center, Montreal, Canada, October, 2, 2002.

**Hispanic Heritage Celebration**

Patricia Caicedo, soprano.  
Broward County, Fl, September 17, 2002.

**Lanzamiento CD Canciones del arte de América Latina**

Patricia Caicedo, soprano, Pau Casan, piano.  
Auditori Eduard Toldrà, Conservatori del Liceu, Barcelona, July, 11, 2002.

**Christmas Concert - Un cuento de navidad**

Patricia Caicedo, soprano, Isolda Crespi, piano  
Embajada de Colombia en Madrid, December 15, 2001.

**Unión Profesional Iberoamericana - Concierto Benéfico**

Patricia Caicedo, soprano, Pau Casan, piano.  
Real Club de Tennis Turó. Barcelona, June, 2, 2001.

**Canciones latinoamericanas**

Patricia Caicedo, soprano, Pau Casan, piano.  
Unitaris Kirken, Copenhagen. Denmark, March, 29, 2001.

**Canciones latinoamericanas**

Patricia Caicedo, soprano, Pau Casan, piano.  
Universidad Autónoma de Barcelona, Barcelona, March, 22, 2001.

**Colòmbia a Tarragona**

Patricia Caicedo, soprano, Isolda Crespi, piano.  
Teatro Metropol, Tarragona, December, 20, 2000.

**Colòmbia a Lleida**

Patricia Caicedo, soprano, Pau Casan, piano.  
Auditori Enric Granados, Lleida, October, 3, 2000.

**Lírica Llatinoamericana en concert**

Patricia Caicedo, soprano, Isolda Crespi, piano.  
Auditori Caja de Madrid, Barcelona, September, 19, 2000.

**Per una cultura de la Pau i la no violencia- Recital de lirica llatinoamericana.**

Patricia Caicedo, soprano, Isolda Crespi, piano.  
Casal de Vallromanes, Barcelona, March, 19, 2000.

**Concerts de Primavera Joves Intèrprets - Recital de lirica llatinoamericana.**

Patricia Caicedo, soprano, Isolda Crespi, piano.  
C.M.U. Penyafort-Montserrat, Barcelona, March, 13, 2000.

**Concert del Quilo**

Patricia Caicedo, soprano, Isolda Crespi, piano.  
Esglesia de Santacreu, Barcelona, November, 16, 1999.

**Llírica Llatinoamericana en concert**

Patricia Caicedo, soprano, Isolda Crespi, piano.  
Oratorio Sant Felip Neri, Barcelona, August, 17, 1999.

**Catalunya con Colombia - Concierto de Solidaridad**

Patricia Caicedo, soprano, Chedi Rodès, piano  
Iglesia de Santa María del Mar, Barcelona, March, 11, 1999.

**Latin American Song Recital**

Patricia Caicedo, soprano - Ludmila Weber, piano  
Sala Tairona, Centro Colombo Americano, Bogotá, Colombia, October 20, 1998.

**Tres Conciertos de navidad.**

Patricia Caicedo, soprano & Banda Sinfónica de Bogotá, Dir. Luís Fernando Pérez.  
Palacio de San Carlos, Bogotá, Colombia, 1998.

**Celebración 15 años del Hospital Simón Bolívar**

Patricia Caicedo, soprano, Olfary Gutierrez, mezzo, Ludmila Weber, piano  
Auditorio Hospital Simón Bolívar, Bogotá, Colombia. 1997.

**Recital de voz y piano - Celebración Universidad El Bosque**

Patricia Caicedo, soprano, Valeriano Lanchas, bajo, Ludmila Weber, piano  
Auditorio Universidad El Bosque, Bogotá, Colombia. 1995.

**La nuit d'ete - Hector Berlioz**

Patricia Caicedo soprano & Banda Sinfónica del Conservatorio del Tolima, Dir. Germán Camacho.  
Sala Alberto Castilla, Ibagué, Colombia, August, 11, 1994.

**Serenata navideña en honor a Germán Arciniegas**

Coro del Tolima. Solois Patricia Caicedo. Dir. Paul Dury.  
Presidencia de la República, Bogotá, Colombia, December, 1994.

**Stabat Mater, G.B. Pergolesi**

Patricia Caicedo, soprano, Olfary Gutierrez, mezzo,  
Orquesta Sinfónica del Conservatorio del Tolima, Conductor: Paul Dury.  
Sala Alberto Castilla, Ibagué, Colombia, April, 8, 1994.

**Stabat Mater, G.B. Pergolesi**

Patricia Caicedo, soprano, Olfary Gutierrez, mezzo,  
Orquesta Sinfónica del Conservatorio del Tolima, Conductor: Paul Dury.  
Sala Alberto Castilla, Ibagué, Colombia, March, 24, 1994.

**Música Folclórica Colombiana de ayer y de hoy**

Patricia Caicedo, soprano, Gabriel Cifuentes, guitarra  
Sala Alberto Castilla, Conservatorio del Tolima, Ibagué, Colombia, March, 16, 1994.

**Stabat Mater, Juan Crisóstomo Arriaga**

Patricia Caicedo, soprano, Olfary Gutierrez, mezzo, Orquesta Sinfónica del  
Conservatorio del Tolima, Director: Paul Dury.  
Sala Alberto Castilla, Ibagué, Colombia, October, 28, 1993.

**Faure's Requiem**

Patricia Caicedo, soprano, Humberto Galindo, baritone, Orquesta Sinfónica y Coro del  
Conservatorio del Tolima, Director: Paul Dury.  
Sala Alberto Castilla, Ibagué, Colombia, September, 1993.

# CREATIVE | ACTIVITIES

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## MUSIC COMPOSITIONS & POETRY

*Nuestros días, poemas de amor hechos canción. Song cycle with 9 songs.*

Music by Patricia Caicedo.

Poetry by Raúl Cristián Aguirre, Raúl Gustavo Aguirre and Hebe Monges.  
2021.

*Tres cançons amb poesia de Carles Duarte.*

Music by Patricia Caicedo.

Poetry by Carles Duarte.

2021.

*Canciones de ausencia.*

Song cycle for voice and guitar.

Music by José Lezcano.

Poetry by Patricia Caicedo.

2016.

*Ausencia*

Song cycle for voice and guitar.

Music by Jaume Torrent.

Poetry by Patricia Caicedo

2018.

*Eterna huella*

Music by Patricia Caicedo.

Poetry by Dora Castellanos.

2004.

*Tras tus huellas*

Music and poetry Patricia Caicedo.

1994.

# PROFESSIONAL ACTIVITIES





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## SERVICE

**Jury of the Otto Mayer-Serra Awards**, annual prize given by the University of California Riverside to the best-unpublished articles on any aspect of Iberian or Latin American Music in Spanish or Portuguese. 2022.

**Executive Board Member of the International Music Council.** 2020-2021.

**Member of the Grupo de Música i Neurociència.** Acadèmia Catalana de la Música. 2021-present.

**Jury at the Concurso Nacional de Duetos Ciudad de Ibagué.** 2021.

Creation of the **Colombian Society of Barcelona** in 2016 - present.

Since 2007 **I supervise interns** from different European and US universities helping them with their research projects and career path. At the present moment I'm supervising a musicology student from the Universidad Autónoma de Barcelona, and business students from the University of Kentucky, University of California Riverside and University of Southern California.

I have created hundreds of interviews and video materials to promote composers and creators and share their knowledge with society, all of them of free access.

I have developed numerous projects to internationally promote the work of women composers.

## AFFILIATIONS

American Musicological Society: Member.

Acadèmia Catalana de la Música: Acadèmic.

Societat Catalana de Musicologia: Member.

Brazilian Voice Teacher Association: Honorary member.

Latin American Art Song Alliance: Co-Founder.

National Association of Teachers of Singing: Full Member

# PROFESSIONAL REFERENCES



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**Dr. Walter Clark**  
Professor of Musicology,  
University of California, Riverside  
[walter.clark@ucr.edu](mailto:walter.clark@ucr.edu)

**Dr. Tess Knighton**  
ICREA Research Professor - Musicology  
Universitat Autònoma de Barcelona  
[t.knighton@imf.csic.es](mailto:t.knighton@imf.csic.es)

**Dr. Craig Russell**  
Professor of Musicology  
Calpoly University  
[crussell@calpoly.edu](mailto:crussell@calpoly.edu)

**Dr. Robin Moore**  
Professor of Musicology  
University of Texas at Austin  
[robin.moore@mail.utexas.edu](mailto:robin.moore@mail.utexas.edu)

**Dr. Lori McCann**  
Professor of voice  
Montclair State University  
[McCannL@mail.montclair.edu](mailto:McCannL@mail.montclair.edu)